

**AICEP**

Portugal Trade & Invest

# *momentum*

MADE IN PORTUGAL  
*naturally*

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3daysofdesign, Copenhagen

Embassy of Portugal  
Toldbodgade 31 1 1253 Kobenhavn K

*10 — 12 June 2026*





# momentum

MADE IN PORTUGAL  
*naturally*

*Portuguese design arrives in Copenhagen in 2026 with Momentum – Portuguese Design Exhibition, presented as part of 3daysofdesign. This marks Portugal’s presence at one of Europe’s leading design events, an initiative by AICEP – Portuguese Trade & Investment Agency that continues to showcase the creativity, expertise and innovation of Portuguese companies on the international stage. Under the MADE IN PORTUGAL naturally brand, the exhibition will take place from 10th to 12th June at the Embassy of Portugal.*

The exhibition brings together 24 Portuguese designers and brands whose work demonstrates the ability to transform tradition into relevant, future-oriented solutions. More than producing, they reinterpret, merging craftsmanship with industrial capability to respond to the expectations of global markets.

Curated by Miguel Soeiro, Momentum explores the relationship between tradition and innovation as a continuous movement shaped

by heritage and the Atlantic. Conceived as the interior of a seaside home, the exhibition brings together furniture, textiles, leather, ceramics, cork, and metal to show how Portuguese design transforms craftsmanship and cultural memory into contemporary, sustainable solutions, connecting home, the ocean, and the future.

Building on this approach, the concept of Momentum is both a statement and a direction. It reflects the energy of a sector that builds on inherited knowledge while embracing contemporary practices such as circular design, responsible sourcing and material innovation. It is a space where memory and innovation coexist, offering a contemporary vision of Portuguese design.

With Momentum, Portugal reinforces its position as a creative and reliable partner – where tradition evolves, and design moves forward with purpose.

ON DISPLAY

## **1. Adamastor**

Marco Sousa Santos's Adamastor lounge chair, crafted in oak and natural leather for effortless comfort and laid-back moments.

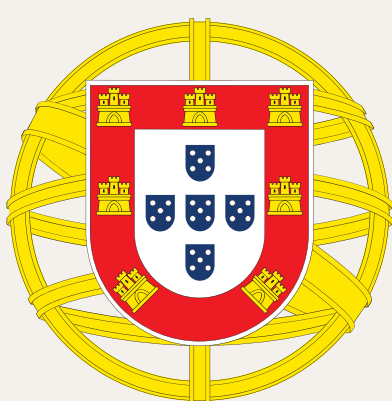


# Miguel Soeiro

**Miguel Soeiro is a Lisbon-based designer and creative director. His practice spans different scales and product typologies, including furniture, lighting, cutlery, and naval design, working in close collaboration with both industry and craftsmanship for national and international brands.**

He is also an Assistant Professor at IADE – Universidade Europeia and coordinates the Product and Furniture Design course at the Lisbon School of Design. His work has been exhibited internationally and recognised with awards including the iF Design Award, the Good Design Award and the Ibero-American Design Biennial.

[miguelsoeiro.com](http://miguelsoeiro.com)



**AICEP**  
Portugal Trade & Invest

## About AICEP

AICEP – Portuguese Trade & Investment Agency is the public body that promotes the attraction of productive inward investment and the internationalization of the Portuguese economy, fostering export growth and the international expansion of Portuguese companies. With a presence in fifty markets, it positions Portugal as an innovative, competitive and sustainable business destination.

AICEP DENMARK

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*momentum*<sup>~</sup>  
MADE IN PORTUGAL  
*naturally*

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*Companies*





# 3DCORK

**Founded in 2006, 3DCORK is a Portuguese family-owned company specialising in engineered cork solutions.**

Rooted in cork expertise, the company combines heritage with innovation to develop applications across industrial solutions, design, and custom development.

Cork is a naturally renewable and circular material — a foundation for responsible innovation. In collaboration with universities and research centres, 3DCORK continuously explores new ways to expand its performance and design potential.

With a strong export orientation, the company supports clients worldwide through tailored development processes, from concept to production.

As a B Corp certified company, 3DCORK connects engineering, sustainability, and design — developing cork-based solutions from Portugal for a global market.

ON DISPLAY

## ***1. Lisa Collection***

it celebrates clean lines and contemporary cork design, bringing balance, functionality and a subtle, playful elegance to everyday table settings, available in a range of colours.



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# ANTONIO ROSA CERAMICS

**Established in 1988 and based in Alcobaça, Portugal, Antonio Rosa Ceramics is a family-owned company now in its third generation, dedicated to the production of decorative and utilitarian ceramic pieces in earthenware and stoneware.**

The company develops a wide range of home décor and accessories, including vases, decorative objects, lighting and bathroom pieces, combining traditional ceramic craftsmanship with contemporary design.

Operating within the ceramic industry, Antonio Rosa Ceramics stands out for its strong design-driven approach, technical expertise and flexibility in delivering customised projects.

With a predominantly B2B model and a strong export orientation, the company supplies international brands and clients, primarily across European markets and other global regions.

ON DISPLAY

## ***1. Deep Sea Collection***

It explores the movement and depth of the ocean through organic ceramic forms, with white bases and flowing reactive blue glazes, in earthenware with a glossy reactive glaze finish.



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# A METALÚRGICA

**A Metalúrgica Bakeware Production S.A. is a family-owned company founded in 1896 and a global leader in the manufacture of baking tins and trays for domestic, professional and industrial use.**

The company offers a wide and versatile product range, recognised for its high quality, durability, strength and excellent finishing. Products can be manufactured in multiple sizes, materials and coatings, or fully customised to meet specific customer requirements.

With advanced production facilities, including hydraulic and mechanical presses up to 800 tonnes, robotic systems and CAD/CAM technology, A Metalúrgica ensures precision, consistency and efficiency. Its production is carried out with a strong commitment to sustainability and waste reduction.

Today, 97% of production is exported, mainly to Europe, as well as to the USA, Israel and Tunisia.

## ON DISPLAY

**I.** These moulds are made from 0.49 mm tinplate, combining strength with excellent formability to ensure durability and stability. Its good thermal conductivity ensures even heat distribution, making it a reliable, food-safe choice widely used in the baking industry. Excellent

release properties make them user-friendly, allowing for perfect cake demoulding. Tinplate is also 100% recyclable, supporting sustainable production practices.



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# APORATIS

**Founded in Portugal, Aporatis is a design driven brand specialising in contemporary outdoor metal furniture. With a decade of experience, the company brings together technical expertise, material mastery and a commitment to creating durable, functional and aesthetically refined pieces.**

Focused on innovation and quality, Aporatis develops solutions for both the contract and home segments, serving clients who value comfort, resilience, and thoughtful design.

Each collection reflects a Nordic inspired approach, defined by clean lines, balanced proportions and a timeless visual identity. Supported by an experienced team, the brand has expanded its presence across international markets, supplying partners throughout Europe and beyond.

With a clear and consistent design philosophy, Aporatis stands as a reliable partner for brands seeking contemporary, high quality outdoor furniture – proudly designed and made in Portugal.

ON DISPLAY

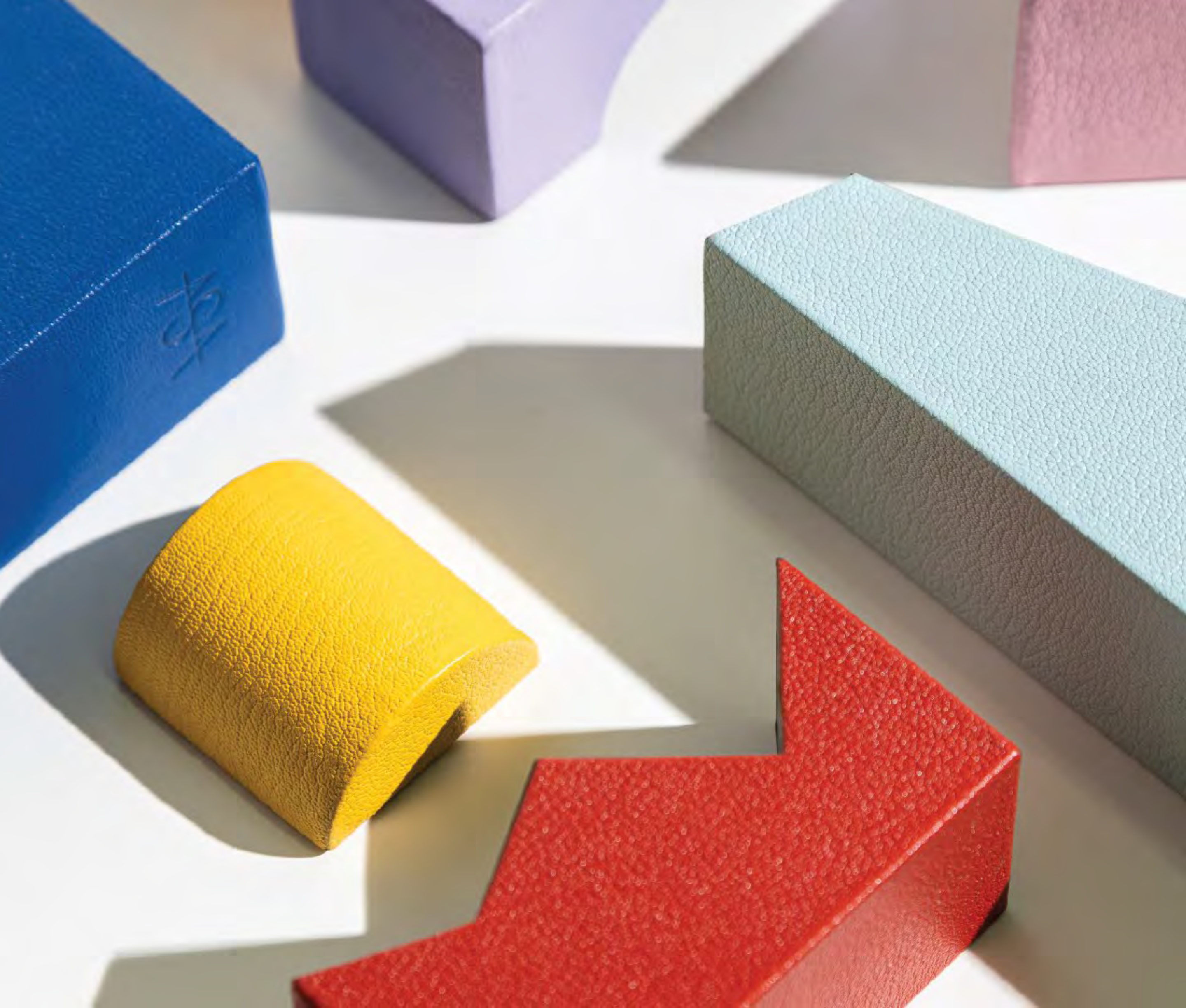
## **1. SAL Chair**

A metal chair with a thin seat that appears to float above the structure. Inspired by the Aveiro salt pans, SAL is designed for outdoor use and adapts easily to interiors with its custom cushion.



## **2. DOUBLE Table**

Metal table defined by a dual tubular link between top and base, creating a clean, balanced silhouette. Designed for outdoor use and equally at home indoors. Available in 10 colours.



# ASA LEATHER WORK

**ASA Leather Work is a Lisbon based atelier rooted in a four generation family tradition of leather craftsmanship. Founded by artisan and designer Stéphanie Branco, the brand takes its name from the word ASA, meaning “esperança” in Portuguese and “hope” in English, as a tribute to her great grandfather’s surname, the family’s first shoemaker.**

Working exclusively with vegetable tanned leather and high quality deadstock from European tanneries, ASA creates fully hand stitched, bespoke pieces that explore hybrid design – objects with multiple functions such as the SwitchBag and the Pin:Pin Collection.

The atelier preserves and practises traditional techniques such as “saddle stitch” and “gainerie”, while sharing this know how through training programmes.

Internationally recognised, ASA has received distinctions including the A' Design Award (Bronze, 2024) and has exhibited at Milan Design Week. Combining artisanal mastery with digital tools, the brand develops meaningful, durable and sustainable leather objects for a new generation of conscious design.



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ON DISPLAY

## **1. Pin:Pin**

A modular, multifunctional object that can be a playful game (each piece represents an emotion), a functional and decorative object, or simply a sculpture.

It is 3D printed, connected with magnets and hand covered with vegetable tanned leather using the gainerie technique.



[asaleatherwork.com](http://asaleatherwork.com)

CONTACT

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# BRANCA LISBOA

**Branca Lisboa is a design furniture label founded in Lisbon under the creative direction of Marco Sousa Santos. The brand brings together Portuguese traditional craftsmanship and a refined contemporary aesthetic, where design precision meets exceptional artisanal production.**

Crafted in the north of Portugal, each piece results from a close dialogue between master wood artisans and advanced digital production technologies, ensuring accuracy, quality, and timeless appeal. As a design editor, Branca Lisboa works exclusively with local makers, promoting their expertise internationally while maintaining an uncompromising commitment to detail and excellence.

The brand draws inspiration from the Atlantic Ocean and Lisbon's distinctive, enduring light, shaping a subtle and sophisticated identity. This approach is reflected in pieces that combine function, ergonomics, and material integrity, embodying a thoughtful, ethical design process. Under the artistic direction of Marco Sousa Santos – whose work has been exhibited in institutions such as the V&A in London and the Triennale di Milano – Branca Lisboa contributes to the international recognition of contemporary Portuguese design.



## ON DISPLAY

### **1. Adamastor**

Marco Sousa Santos's Adamastor lounge chair, crafted in oak and natural leather for effortless comfort and laid-back moments.

### **2. Aranha**

Organic and lightweight, the Aranha chair balances strength and flexibility, crafted in wood with a woven or leather seat, where digital precision meets traditional joinery.

### **3. Mars Dining Chair**

Inspired by the strength and growth of nature, the Mars Dining Chair is crafted from solid bent wood, where sculptural lines and master craftsmanship meet in a timeless, elemental form.



# BUREL FACTORY

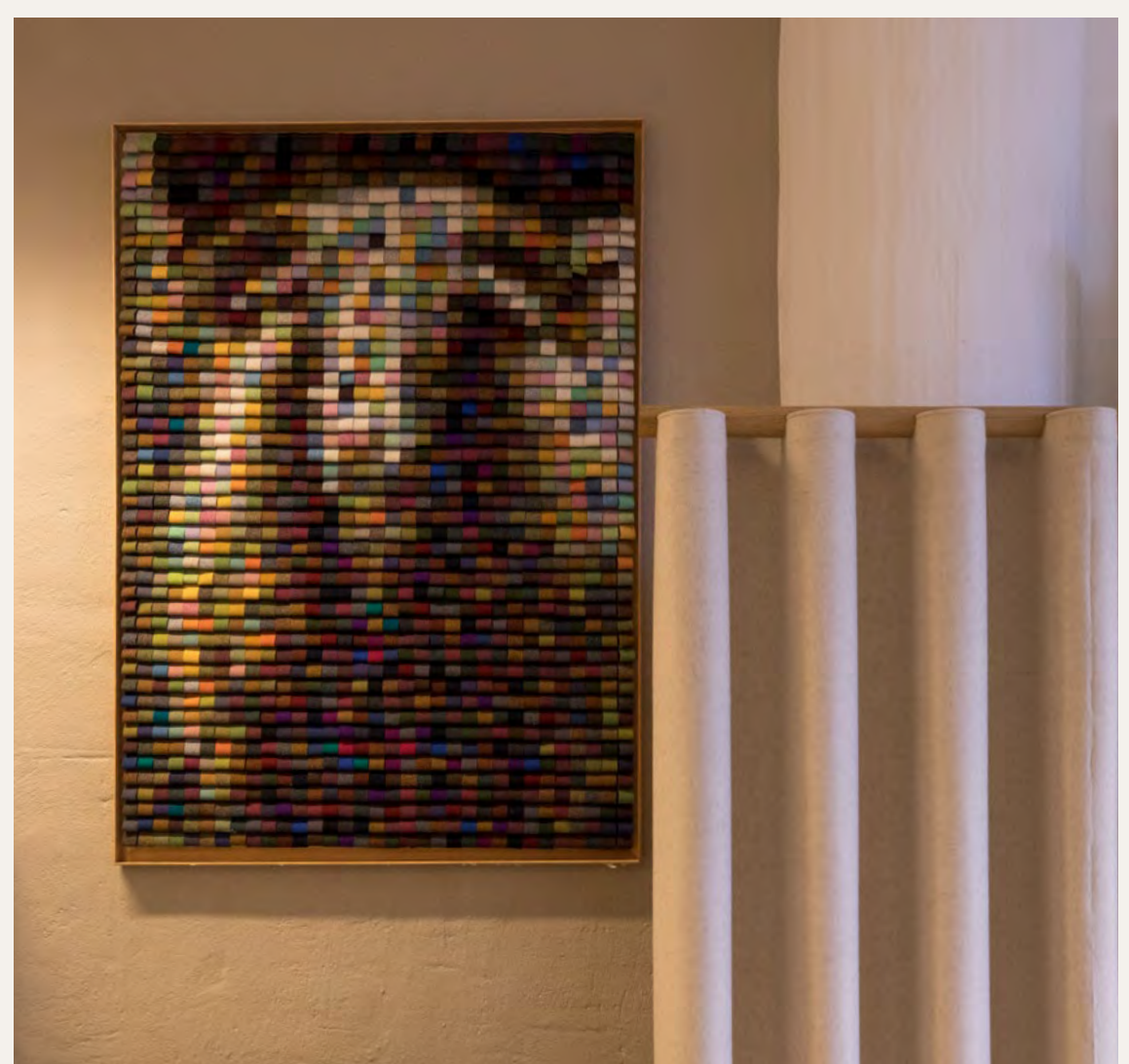
**Burel Factory is a Portuguese textile company based in Manteigas, in the Serra da Estrela mountain range. Since 2012, it has been reviving and reinterpreting the region's textile heritage through burel, a traditional 100% wool fabric that spans many centuries.**

Using wool sourced from local sheep breeds like Bordaleira and Churra, Burel Factory combines ancestral craftsmanship with contemporary design and technical development. Alongside collections for home, fashion and accessories, the brand develops spatial solutions for architecture and interior design, including acoustic panels, wall coverings, ceiling applications and bespoke elements that improve comfort, performance and material expression within a space.

With strong acoustic, thermal and durability properties, wool plays a central role in these solutions, offering a natural alternative for projects that prioritises well-being, longevity and environmental responsibility. Produced through low-impact processes, burel is recyclable, biodegradable and aligned with zero-waste principles.

## ON DISPLAY

Available in various weights, colours, and 3D Points, burel can be applied to walls, ceilings, and custom elements, integrating easily into design processes.



[burelfactory.com](http://burelfactory.com)

## CONTACT

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# CLARAVAL

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**Claraval is a contemporary ceramic brand by PPA – Perpétua, Pereira & Almeida, a Portuguese ceramic producer founded in 2013 and headquartered in Alcobça. Building on PPA’s strong industrial and artisanal expertise, Claraval explores the intersection between ceramics, design and sound, introducing innovative processes while remaining rooted in Portugal’s ceramic heritage.**

Through advanced technologies, such as sound-wave algorithms translated into three-dimensional form, Claraval creates distinctive pieces where tradition and modernity coexist. Its collections offer a sensory and expressive approach to ceramics, standing out for their originality, sculptural quality and strong visual identity, while being produced within PPA’s commitment to quality, craftsmanship and international markets.

ON DISPLAY

## ***1. Castro De São Sampaio III***

This vase features a compact, grounded silhouette. Finished in Salt White, it evokes erosion, sediment and the passage of time, with subtle surface variations that reinforce its geological inspiration.

S.BERNARDO  
PERPETUA-PEREIRA-ALMEIDA

CLARAVAL  
SOUND-MADE CERAMICS

s-bernardo.pt | claraval.pt

CONTACT

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# DAM

**Inspired by Portuguese nature and culture, DAM selected cork as its material of choice. Founded in 2013 by designers Joana Santos and Hugo Silva, the brand aims to evoke emotion, embrace simplicity, and promote a quality of life, while maintaining a balance between aesthetics and functionality in each piece it creates.**

Viewing sustainability as a way of life, DAM believes in a world shaped by more authentic and environmentally responsible products. The preservation of heritage and the promotion of Portuguese identity are central to the brand's ethos, with a clear ambition to renew tradition through contemporary design without losing its artisanal roots.

Both founders hold undergraduate and master's degrees in design from the University of Aveiro and have professional experience across product, graphic, and web interface design, giving them a broad creative perspective and sensitivity to diverse themes.

ON DISPLAY

## **1. DINA Chair**

An elegant wooden chair with a cork seat, inspired by the Douro Valley, designed for moments of sharing and contemplation in both formal and informal settings.



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[damportugal.com](http://damportugal.com)

CONTACT

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# DARONO

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**DARONO emerges from the act of reclaiming what has been forgotten and transforming it into material with a future. Using surplus from industry, the brand creates unique pieces of textile furniture - objects that tell stories of reinvention, care and intention.**

Rooted in the mastery of traditional craft techniques, with a particular devotion to macramé, each creation is slowly handwoven, knot by knot, as a tribute to manual heritage and to the time that honours detail. Every piece preserves a memory while revealing a new life.

The brand first presented itself internationally in September 2013 at Maison & Objet in Paris. Since then, DARONO has steadily expanded beyond its borders, bringing its sensitive, conscious design language to hospitality and interior projects in more than 23 countries. Its collections include pouffes, modular sofas, rugs, cushions and bespoke solutions tailored to specific spaces. Featured at: 25hours Hotel Paper Island, Copenhagen

ON DISPLAY

***1. Filigree Stool / Filigree Bar Stool***

Handcrafted in macramé using fine, precise knots and textile-industry surplus, this stool combines delicate artisanal workmanship with a conscious, contemporary design approach.

darono

darono.pt

CONTACT

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# FORMAS DE PEDRA

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**A family, three generations working with marble. From extraction to the creation of innovative projects using this metamorphic stone that absorbs time and its traces.**

Initially, Formas de Pedra focused on developing new applications for marble through product design, particularly objects for the table and home. It also conducted a study for a new type of cladding, Veinstone, introducing bas-reliefs that follow the natural pattern of the raw material.

Today, its mission is to add value and circularity, in a distinctive and innovative way, to this noble metamorphic material. In this context, it created Smarble, a composite material combining marble fragments and resin. This process reduces energy and water consumption, as well as sludge production during manufacturing.

ON DISPLAY

## **1. FIRE Plate**

A circular plate made from reclaimed white Venado Pardais marble, with a softened finish that balances refined aesthetics, ergonomic handling and a light visual presence for residential and hospitality use.



# HERDMAR

**Founded in 1911, Herdmar is an international reference in the design and manufacture of table cutlery, transforming functional objects into expressions of style at the table. With all production based in the north of Portugal, the brand combines over a century of know-how with a continuous commitment to quality, precision and innovation.**

Now led by the fourth generation of the Marques family, Herdmar balances its rich artisanal heritage with contemporary design and industrial excellence. Present in more than 80 countries and producing over 30,000 pieces daily, the company continues to elevate the dining experience, preserving the values that have defined its identity for generations while confidently shaping the future of table culture.

ON DISPLAY

## **1. Bold Cutlery Set**

A contemporary stainless-steel cutlery set defined by subtle concave forms and an extended knife blade, delivering comfort, confidence and a striking presence at the table. This cutlery set has recently been recognised with two major international design distinctions: the Good Design Award and a Red Dot Award.



[herdmar.com](http://herdmar.com)

HERDMAR  
EST. 1911

CONTACT

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# IVO OLIVEIRA RODRIGUES

**Ivo Oliveira Rodrigues is a designer whose practice spans product design, image-making and photography, balancing experimental work with more commercially oriented projects. His approach is authorial and process-driven, often starting from pre-existing objects, materials or production leftovers that are repurposed and reconfigured into new forms.**

By transforming obsolete or discarded elements, his work invites critical reflection on use, value, and permanence, while shaping a formal language marked by precision and openness to chance. Working mainly through unique pieces or small series, he explores the relationship between form, function and context, with photography playing a parallel role as a tool for documenting and extending his design practice.

ON DISPLAY

## **1. CQUARE**

A furniture series that combines square-section lacquered steel structures with circular pine wood elements, exploring geometric tension, exposed structure and subtle colour relationships.



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## **2. Crochet Pots with Lids**

Handcrafted containers made using crochet techniques, where variations in colour, texture and scale create functional objects defined by material experimentation and artisanal expression.

**ivo  
oliveira  
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# JOSEFINAS

**Josefinas is a Portuguese luxury brand dedicated to footwear and accessories crafted with exceptional artisanal mastery.**

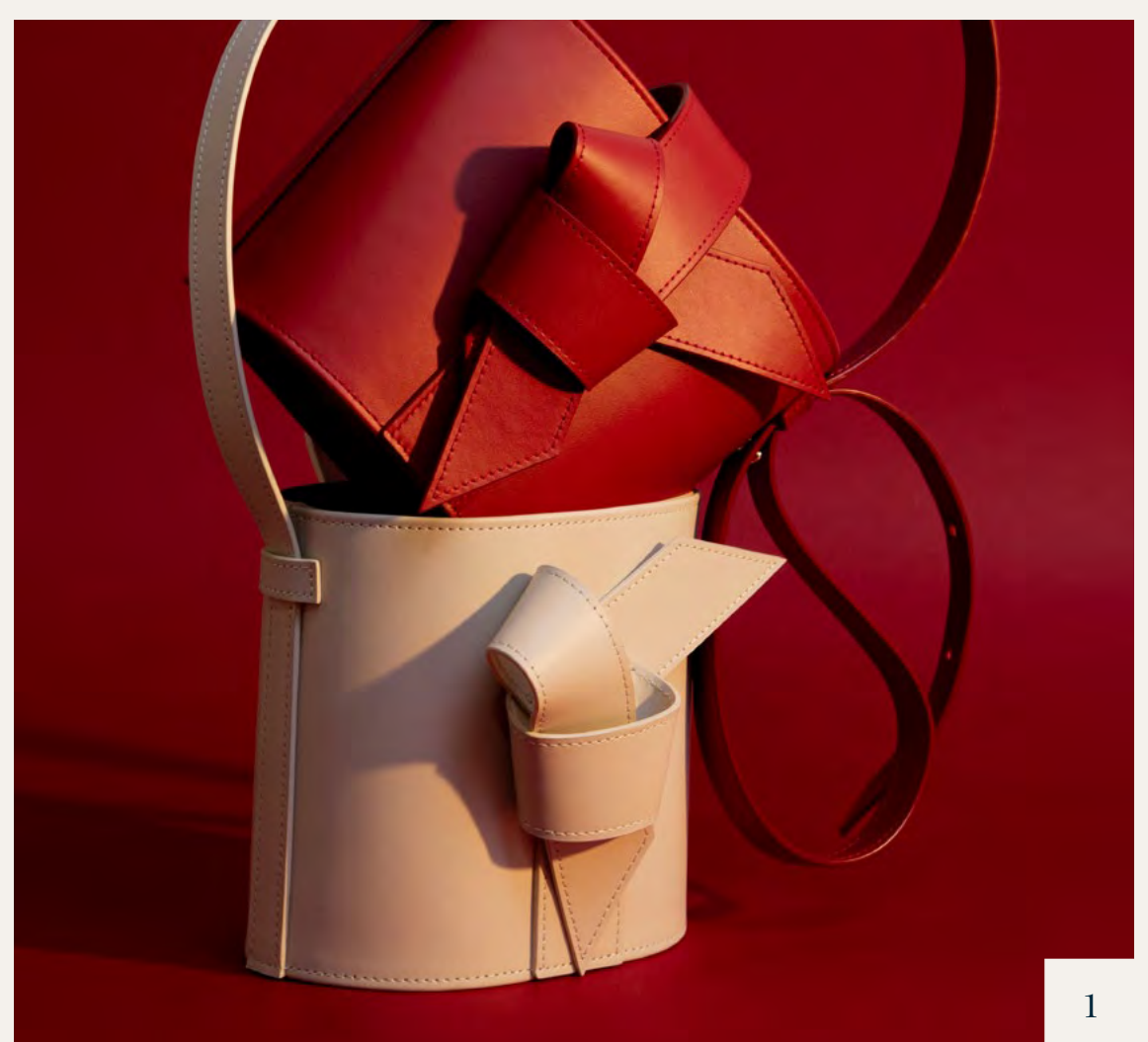
Founded in 2013, the brand was born from a desire to honour Portugal's cultural heritage and elevate traditional craftsmanship to a contemporary, timeless expression of luxury.

Each piece is handmade in local ateliers by skilled artisans who combine tradition, precision and modern design, using only the finest materials to create objects that transcend trends.

Guided by a philosophy of quiet elegance, Josefinas values small scale production and 100% Portuguese know how, positioning itself as a symbol of authenticity and excellence.

The brand embraces conscious luxury, integrating social responsibility into its identity and celebrating women's strength through meaningful collaborations and special editions. With international recognition and clients in more than 100 countries, Josefinas continues to elevate Portugal's name worldwide.

Admired by women committed to equality and highlighted by leading global media, the brand stands as a statement of empowerment, purpose and refined craftsmanship.

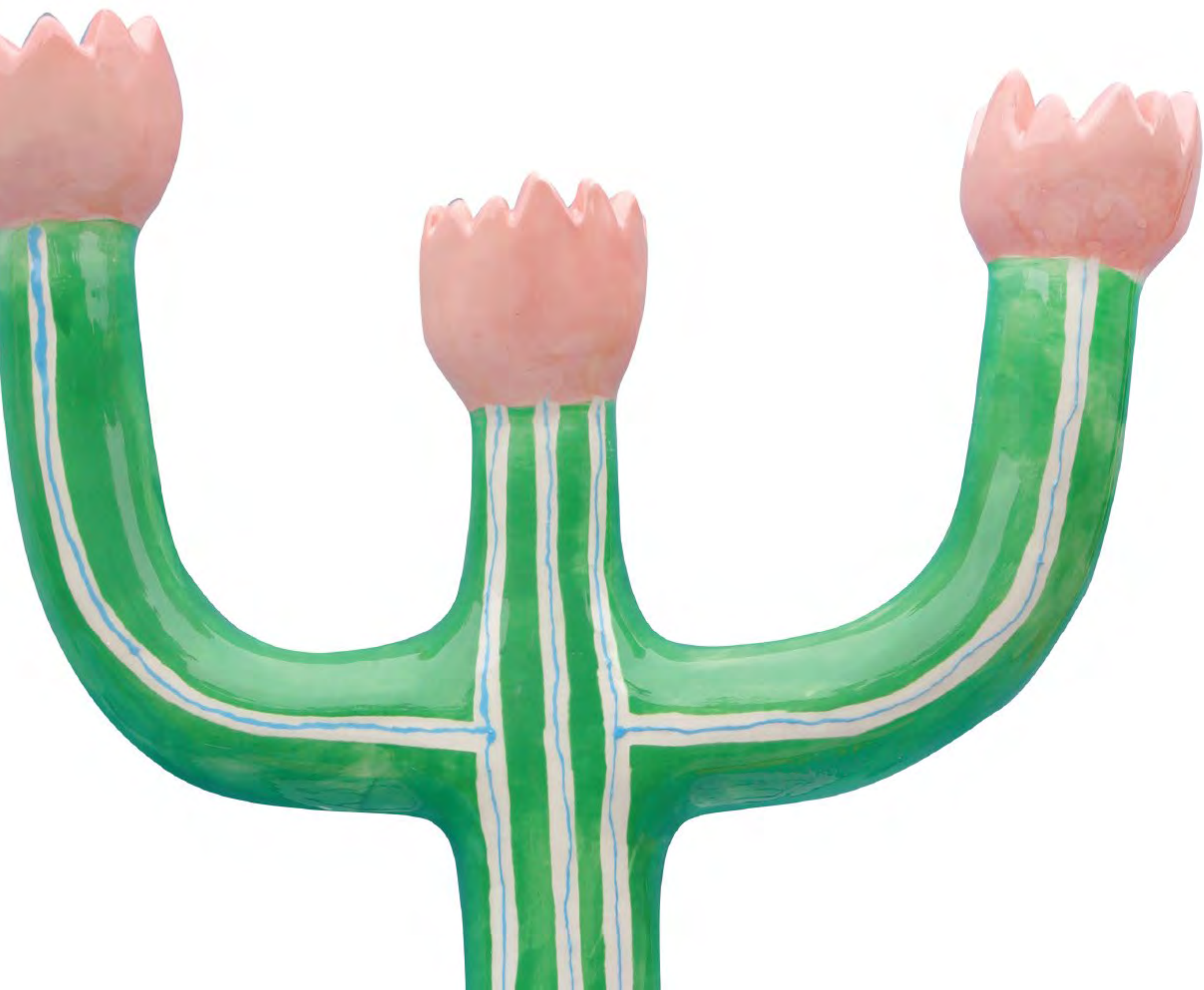


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ON DISPLAY

## **1. Mini Carolina Cherry Crush**

Bold. Feminine. Unapologetic. Inspired by Carolina Beatriz Ângelo, the Mini Carolina Cherry Crush is a statement of ambition, courage and legacy — handmade in Portugal.



# LAETITIA ROUGET

**Laetitia Rouget is a French artist based in Lisbon whose practice is deeply rooted in craftsmanship and playful experimentation. Raised in a family of porcelain makers, she was immersed in traditional making from an early age before formalising her artistic journey at Central Saint Martins in London, where she developed a distinctive visual language.**

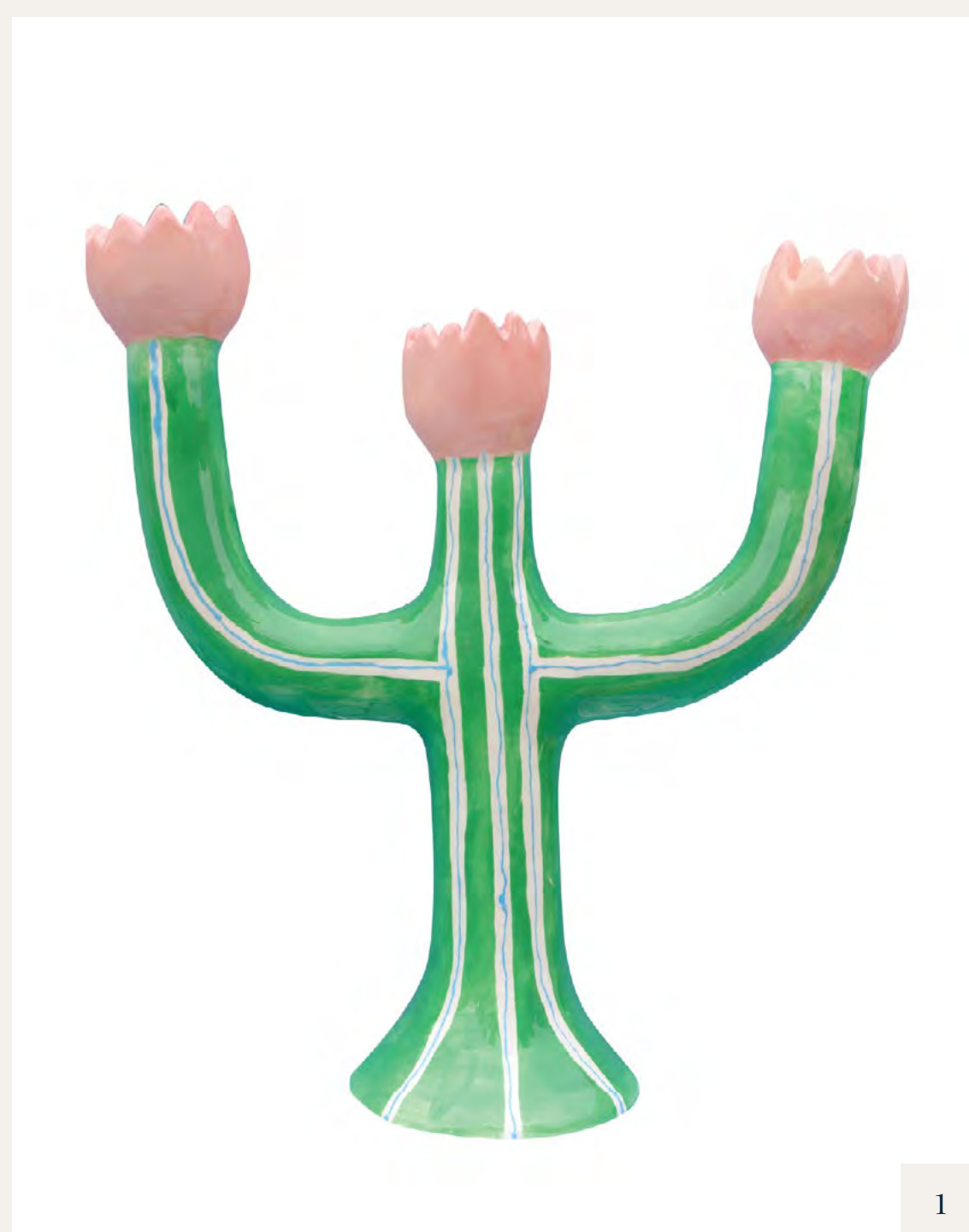
Inspired by the golden light of Portugal, the irreverence of British humour and a uniquely French eye for beauty in the unexpected, Laetitia Rouget's creations celebrate joy in everyday life, capturing spontaneity, humour and joie de vivre.

Her studio produces ceramic, glass and home textile pieces that are distributed internationally, with export markets across Europe, the UK, the USA, South Korea, the Middle East and China. Her work is stocked by leading department stores and retailers, including Harrods, Selfridges, Printemps, Browns Fashion, Moda Operandi, and Lotte Shopping.

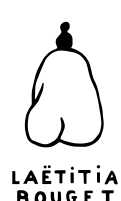
ON DISPLAY

## **1. Green Tulip Candleholder**

Handmade in earthenware and hand-painted.



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laetitiarouget.com

CONTACT

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# LOBO ATELIER

**LOBO Atelier is a Portuguese lighting design studio founded in 2017 by Patrícia Lobo, where traditional ceramic craftsmanship meets contemporary design. Driven by a deep passion for ceramics and a strong commitment to sustainability, the studio creates handcrafted lighting pieces conceived as meaningful experiences rather than mere functional objects.**

Rooted in ethical values and respect for heritage, LOBO Atelier blends refined forms, artisanal techniques and timeless aesthetics to create lighting with expressive simplicity and strong character. Through innovation, authenticity and artistic intention, the studio elevates Portuguese design internationally while supporting local industry and promoting a mindful approach to contemporary living.

ON DISPLAY

## **1. SURI**

Combines smooth curved lines with precise geometric forms, transforming a traditional ceramic lampshade into a sculptural pendant that balances visual presence with functional lighting.



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loboatelier.com

CONTACT

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# MATCERAMICA

**Matceramica is a Portuguese industrial manufacturer of ceramic tableware specialising in stoneware and earthenware for the hospitality and retail sectors. With over 47 years of experience, the company combines industrial capacity with continuous innovation, developing plates, bowls, mugs and serving pieces that balance functionality, material quality and design.**

Operating across the full production cycle — from body preparation to glazing and decoration — Matceramica integrates advanced manufacturing processes with a refined exploration of textures, finishes and reactive effects. Working exclusively in the B2B segment, the brand exports to a wide range of international markets and positions itself as a flexible and reliable partner for brands and distributors seeking expressive, high-quality ceramic solutions.

ON DISPLAY

## **Camouflage**

Stoneware pieces inspired by natural textures, defined by organic surfaces and reactive glazes:

### **1. Blue Breeze**

Light ceramic forms with soft blue tones, evoking air and water through subtle gradients.

### **2. Celestial Dust**

Ceramics with fine speckled surfaces created by mineral-inspired reactive effects.

### **3. Droplet**

A signature decoration that expresses the movement of water through diffused blue glazes and fluid surfaces.

### **4. Nativa**

Minimal ceramic pieces that highlight raw materiality with earthy tones and subtle textures.



4

matceramica.com



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# MIGUEL SOEIRO

**Studio Miguel Soeiro operates through a clear, rigorous design approach rooted in simplicity, timelessness, and material sensitivity. Working across different scales - from objects to spaces – the studio develops contemporary solutions that balance identity, functionality and lasting value, responding strategically and flexibly to the needs of each project.**

The studio's practice is shaped by close collaboration with artisans, manufacturers and leading brands, bringing together innovation, material culture and excellence in execution. Design is understood as a tool for differentiation, capable of creating relevance, meaning and long-term impact, a vision reinforced through international publications, awards and participation in major design fairs.

## ON DISPLAY

### 1. *PICO Lounge Chair*

A lightweight and stackable woven lounge chair that merges traditional wicker craftsmanship with a minimal, sculptural form designed to comfortably embrace the body and blend naturally into outdoor landscapes.

### 2. *LEVE Chair*

A sculptural and customisable chair with a light, almost floating presence, combining fluid metal form with adaptable finishes to define and elevate interior spaces.





# MOLDE

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**MOLDE is a Portuguese stoneware brand inspired by tradition and shaped for today.**

An artisanal approach ensures unique character and authenticity, far removed from mass production. The collections are defined by simplicity and quiet sophistication. Designed for everyday use, to be lived with and appreciated over time.

ON DISPLAY

***1. Collection Atlas Satin Matte***

A complete dinnerware, serveware, and tea collection shaped by refined minimalism and thoughtful functionality. Clean lines and carefully balanced proportions create a sense of calm and understated sophistication, transforming everyday use into moments of quiet beauty. Atlas is a celebration of the essential.



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# OLAIO

**OLAIO is part of the emotional and material heritage of several generations of Portuguese people. Founded in 1886 by José Olaio, the brand is deeply woven into the country's history, with its chairs and armchairs present not only in homes, but also in post offices, hospitals, schools, ministries, public buildings, hotels, theatres, cafés, Portuguese films and even Parliament.**

Throughout its long history, OLAIO has faced challenges and strategic changes, yet its commitment to quality and sound design has remained constant. Although the original factory closed in 1998, the brand was relaunched in 2015 by João Olaio and Renata Vieira, reaffirming its dedication to high-quality handcrafted furniture and gaining renewed national and international recognition.

Today, OLAIO pieces are produced locally in Portugal by highly skilled wood craftsmen who work slowly, carefully, and responsibly. Made by hand, with ethical values and sustainability at their core, each piece reflects a belief in durability, craftsmanship and a more conscious future.

## ON DISPLAY

### 1. *IK*

Folding chair designed for ease and versatility – light to handle, solid in structure, and adaptable to any occasion. Available in vibrant lacquered colours or natural wood finishes, with a slatted wood or cane seat, it opens and closes, and fits effortlessly into everyday life.



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**OLAIO**

olaio.pt

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# PORVENTURA

**PORVENTURA is a Portuguese furniture brand founded in 2017 that reinterprets traditional furniture through a contemporary, Nordic-inspired perspective. Focused on simplicity, functionality and material honesty, the brand creates pieces that combine familiar forms with subtle, unexpected details for modern living spaces.**

Working mainly with natural materials such as solid wood, wood veneers, cork, textiles and metal, PORVENTURA places strong emphasis on ergonomics, durability and environmentally responsible semi-industrial production. Each piece results from a research-driven design approach, ensuring long-lasting quality and understated aesthetic appeal.

ON DISPLAY

### 1. *FLAT Table*

A versatile oak-veneered table with light, clean lines, designed to adapt effortlessly between dining and working environments.

### 2. *CONTA Chest of Drawers*

A minimal and highly functional storage piece in oak veneer, designed to organise everyday objects with flexibility and discretion.

### 3. *BURLY*

A handcrafted solid wood coat rack defined by simplicity and purpose, bringing calm, order and natural character to interior spaces.



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**PORVENTURA**

porventura.eu

CONTACT

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# TEMAHOME

**TEMAHOME is a Portuguese contemporary furniture brand with over 40 years of experience in designing and manufacturing modern, functional and modular furniture. Based in Tomar, Portugal, the brand is known for its clean lines, precise engineering and use of sustainable materials, creating versatile solutions for residential and professional spaces.**

With a presence in more than 40 countries, TEMAHOME blends European design sensibility with industrial excellence, collaborating with international retailers and marketplaces to deliver furniture that responds to the evolving needs of contemporary living.

ON DISPLAY

## 1. Wave

A sculptural shelving system with a softly shifting silhouette, where fluid lines introduce movement and transform storage into an expressive gesture of contemporary design.



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# VIÚVA LAMEGO

**Founded in 1849 in Lisbon, Viúva Lamego is Portugal's leading tile producer and a global ambassador of Portuguese culture, renowned for emblematic public art and architectural projects worldwide. Originally established as a pottery workshop by António Costa Lamego, it became Viúva Lamego in 1876, when his widow took over the business. The company combines a strong commitment to tradition with artisanal techniques and a forward-looking approach focused on innovation and sustainability.**

ON DISPLAY

## ***1. Bela Silva Tavira Collection***

This collection is inspired by the artist's childhood summers in the Algarve town of Tavira. The designs echo the region's architecture through vivid colours on a white background, including yellow, green and sea blue. Each 17 x 17 cm tile is hand-painted, with an intentionally irregular shape and surface, and the collection features four designs forming distinct patterns.

Its factory operates as a creative hub where local and international artists, designers and architects experiment including Siza Vieira, Cargaleiro, Rem Koolhaas and Joana Vasconcelos – experiment, collaborate and push the boundaries of ceramic expression.



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[viuvalamego.com](http://viuvalamego.com)

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# ZERODOIS

**ZERODOIS is a Portuguese sofa brand based in Lisbon, defined by a design-driven approach rooted in clarity, proportion and longevity. Founded by Miguel Coimbra, the brand draws on a background in creative direction, advertising, and film, shaping furniture conceived as part of a broader visual and spatial language rather than as isolated objects.**

Focused exclusively on sofas, ZERODOIS combines essential design, high-quality materials and careful construction to create pieces that are architectural yet comfortable, minimal yet expressive. Designed and handcrafted in Portugal, in close collaboration between design and production, each sofa reflects a commitment to durability, comfort and timeless relevance.

ON DISPLAY

## ***1. Serpentine***

A modular sofa composed of lightweight, angled segments that can be reconfigured freely, creating fluid, snake-like forms while offering exceptional comfort and long-lasting resilience.



**ZERODOIS**

zerodois.com

CONTACT

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# *Momentum* in Action

*When Portuguese design becomes a shared experience.*

Momentum - Portuguese Design Exhibition will also come alive through talks, workshops and material encounters. Throughout *3daysofdesign*, a curated group of designers, studios and manufacturers activate the programme with dialogue, hands-on experiences and shared practices.

From sensory drawing and textiles to stone, upcycling and ocean-inspired narratives, these live moments invite audiences to engage more deeply — to listen, to touch, and to take part. This is Portuguese design in motion: shaped by people, processes and ideas, unfolding in real time.

# DARONO

[darono.pt](http://darono.pt)

TALK

## ***Rewoven Matter: The Story of Upcycling***

A modular sofa composed of lightweight, angled segments that can be reconfigured freely, creating fluid, snake-like forms while offering exceptional comfort and long-lasting resilience.

WORKSHOP - MACRAMÉ

## ***Rewoven Matter: The Practice of Knots***

A hands on session where participants explore macramé techniques and collectively create a bench using upcycled materials.

# Formas de Pedra

[formasdepedra.net](http://formasdepedra.net)

TALK

## ***Shaping Stone: Circular Narratives in Design***

This talk unveils the journey of "smarble", a reclaimed stone composite that turns industrial waste into enduring design. By revealing process, craft and system – from raw material to finished form – FORMAS DE PEDRA highlights a circular approach where stone is continuously reinvented through design thinking and technical precision.

# MAKIHA

[makihatheagency.com](http://makihatheagency.com)

TALK

## ***MAKIHA – A CARAMBA!***

### ***Make it happen – The enterprise performance agency.***

Projects that exist in the Portuguese territory and the [performing] arts of making it happen by sharing aesthetics, interior and service design, hospitality, perform wear and [global] design performance. All those led and configure MAKIHA brand birth and existence of the MAKIHA brand. Stay tuned for brand announcements and product launches.

# OLIVAH STUDIO

[darono.pt](http://darono.pt)

TALK

## ***Stone Stories: Portuguese Material Cultures***

OLIVAH STUDIO reflects on stone as a cultural and living material. Anchored in local know how and contemporary practice, this moment explores how Portuguese geology, craftsmanship and innovation intersect. A narrative of continuity and transformation, where tradition shapes a new, expressive language of stone.

# PARDO

[pardo-originals.com](http://pardo-originals.com)

TALK

## ***Crafted by Nature – Textiles by Pardo***

Guided by nature and craftsmanship, PARDO explores the sensorial universe of lambswool textiles. This talk reveals how material integrity, process and tradition come together to create warmth and balance in contemporary living spaces, celebrating textiles as elements of comfort, atmosphere and longevity.

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# Partners

## TABLEAU

*TABLEAU is a Copenhagen-based multidisciplinary design studio and concept store founded in 2018 by designer Julius Værnes Iversen.*

Working across disciplines, Tableau challenges established ideas of art and design through a conceptual, collaborative, and experimental approach.

CONTACT

tableau-cph.com | Julius Værnes Iversen | julius@tableau-cph.com | +45 2320 0285

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## CASATINA

*CasaTina is a Danish-based design partner working closely with designers, brands, and institutions.*

From concept to finished solution, CasaTina collaborates throughout the entire process, ensuring that each project reflects a clear vision, strong material sensibility, and shared ambitions.

CONTACT

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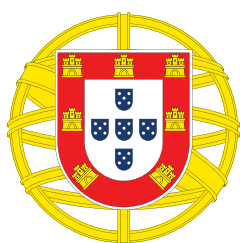
## Filamento

*Filamento is an independent lighting consultancy based in Lisbon, Portugal, that designs and creates inspiring lighting solutions for people.*

The company draws on the combined experience of its team members, who have worked with high-profile consultancies and teams around the world, enabling it to respond to a wide range of technical challenges and multicultural contexts. It collaborates with international teams of architects, engineers, designers, and artists, focusing on creating better, more sustainable environments for the future.

CONTACT

filamento.pt



**AICEP**

Portugal Trade & Invest

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