

Sintra

Witness to a considerable exchange of influences during a given period or a determined cultural area, for the development of architecture, or technology used in the monumental arts, city layout or formation of landscapes.

It constitutes an excellent example of a type of construction or an architectural or technological ensemble illustrating one or more significant periods of human history.

An excellent example of human creation or occupancy of the land representing a traditional culture (or cultures), mainly when they become vulnerable due to the effect of irreversible change.